

May, 1982

Vol. 1, No. 4

We've got new shows

It Brings those of us at K.C.M.U. great pleasure to announce two new specialty shows this spring, Audio Oasis Sundays from 8:00 to 9:00 p.m. and Foreign Exchange Fridays from 7:00 to 8:00 p.m.

local music

Audio Oasis will feature the words and music of a multitude of new Seattle bands. The format consists of informal interviews accompanied by hot slices of the featured band's music. This will be a great opportunity for you to get to know many of Seattle's up and coming artists.

Your hosts, Mike Stein and Rod Ronquillo are excited by Seattle's refreshing new music scene and would like to remind you that your assistance is needed in discovering additional talent so keep those recordings coming in!

import music

Rich Refvem will be your host on Foreign Exchange, a show including the best in imported music. Artists such as TV-21, Sounds, The Buzzcocks, Pete Shelly, Chris Spedding and many more will be showcased. This program will give you a chance to become familiar with a variety of artists who may not be released in the U.S., yet are very popular abroad. Tune in and let Rich guide you to a new level of musical awareness.

KCMU, 90.5 FM, is a non-profit radio station playing a new music format. Our hours are
Mon.-Fri.: 5:30 a.m.- 2:00 a.m.
Sat.-Sun.: 8:00 a.m.- 2:00 a.m.

O M D



A 600-plus crowd was on hand for the March 29 O.M.D. concert at the HUB ballroom.

THE band came on stage to a tape of "Architecture & Morality," the title track from their latest album. O.M.D. then went through a few of their slower songs and then started to rock out with "Motion and Heart." After that hardly anyone stopped dancing. They did about an hour-long set that included most of the songs from their new album, as well as their big hits from their album released last year. All the house lights were turned on for their big hits "Enola Gay" and "Electricity" --an old ploy to be sure, but the crowd loved it. A group of boisterous slam dancers near the front of the stage were jumping around all night.

Andy McClusky took center stage for most of the show. Although he and co-founder Paul Humphries both play synthesizer

on the band's LPs, McClusky doesn't like the stiffness of standing behind a keyboard for an entire show. So he concentrated mainly on singing, picking up his bass guitar for a few songs. McClusky's stage presence is, if nothing else, intense.

Paul Humphries did a fine job on synth, coming out from behind his machine to sing vocals for "Souvenir." Martin Cooper added a nice touch on saxophone. And Malcolm Holmes kept pounding out a powerful backbeat on his drums that shook the entire hall.

The Kraftwerk-inspired band managed to make even their slower songs danceable, and the enthusiastic crowd cheered them back for two encores. When they left the stage for the final time their instruments kept right on playing. Let's hope the band will do the same.

--Debbie Payne

What is it, anyway?

What is new wave? Well, for one thing it's hard to classify. After Blondie and the Cars made it to "Top 40" radio the classification became even more confused. People who didn't know any better thought new wave was the Go-Go's, the Buggles and maybe the Talking Heads. Devo was somehow classified as punk. Ask these people if they like Romeo Void and a likely response would be: "Is that that punk shit?"

In some people's minds the classifications were very distinct. New wave is the different sounding stuff on AM radio. The stuff that doesn't sound like Christopher Cross. Punk is the bands with the weird names (Sex Pistols, Dead Kennedys, etc.). These bands are never played on commercial radio (in Seattle at least) and these listeners are pleased. Punk got a bad name. Stories about Wendy O. Williams smashing TV's on stage and the Refusors throwing a dead cat into the audience made it difficult for progressive, non-punk bands to gain acceptance. As a result bands such as Altered Images and Human Sexual Response had to impress people with closed minds. Having never heard any music by groups like these, most people would call them punk because their names and styles are different. The fact is that they are not punk.

There is another breed of radio listener. These people realize that new wave is more than the Go-Go's. New wave is a progressive style that comes in so many varied forms it's a shame it has only one misunderstood name. New wave includes pop, rock-a-billy, ska and even punk. It also contains lots of never-heard-anything-like-it-before music that has yet to be classified.

New wave is good music. The performers are talented innovative musicians with something to say. A person who's "into" AC/DC would probably appreciate "TV Party" by Black Flag. If they liked what they heard of the Talking Heads a few years back, turn them on to Bow Wow Wow, then Adam and the Ants, after that it's just a short step to the Sex Pistols. Encourage people who claim to like rock-and-roll to tune in a new wave radio station (there's only one in Seattle) and listen with an open mind.

In Seattle new wave has had a rough history. Seattle had one commercial new wave station about a year and a half ago, KZAM-AM. But low ratings changed the "Rock of the '80's" into jazz. Today the Emerald City has a ten watt, non-commercial "variety radio," KCMU-FM, trying (and

You think you're so smart

Instructions: Answer the questions listed below. Note that this is a closed book exam. Do not peek at the answers.

Scoring: There are no winners and there are no losers -- primarily because there are no prizes.

Do not mail your answers to KCMU -- circularly file them directly. Answers on page 6.

1. Steve Martin was the lead singer for a mid-60's group that had two top-twenty hits. Name the group and both songs.
2. What was the Grammy Award winner for best album in 1967?
3. (a) Who is "Billy" of Dino, Desi and Billy?
(b) Name any member of The Playboys (as in Gary Lewis and)
(c) Where did Nancy Sinatra go to college? What did she major in?
4. Who is generally acknowledged as the voice of Archie Andrews on The Archies' records?
5. Who co-wrote "Neddles and Pins" with Jack Nitzche? (hint: He was Cesear of "Cesear and Cleo")
6. Who was "The King of the Surf Guitar"?
7. With what group did Deborah Harry record before "Blondie"?
8. On Nick Lowe's "Jesus of Cool" LP there is a Mr. Rogers joke. What is it and where is it located?
9. Who played bass on "I Will" an the Beatles' "White Album"?
10. Where are the answers to this quiz?

New Wave

FROM PAGE THREE

succeeding) to keep new music on the air. But the Seattle scene is changing, the "rock, rock, rock" stations are realizing that new wave can be rock too. In mid-March Joan Jett's album "I Love Rock-and-Roll" hit number one, according to Billboard, and the title cut from that album found

itself among AC/DC, Journey and Foreigner. (Squeeze and Tommy Tutone have also been heard on "all rock" stations).

Maybe Seattle can't support a commercial new wave station (Los Angeles has two!) but it can support commercial-free radio. The demand for progressive music is out there, and with continued demand new music should be on the air for years to come.

--Lynn Madison

KCMU Program Guide

<u>MONDAY:</u>	5:30AM - 7:00PM	New Music Format
	7:00PM - 8:00PM	"Technical Difficulties" -Hits and other rhyming words.
	8:00PM - 2:00AM	New Music Format
<u>TUESDAY:</u>	5:30AM - 7:00PM	New Music Format
	7:00PM - 8:00PM	"Laff Track" -Some call it comedy.
	8:00PM - 2:00AM	New Music Format
<u>WEDNESDAY:</u>	5:30AM - 7:00PM	New Music Format
	7:00PM - 8:00PM	"Hour LP" -Album feature
	8:00PM - 2:00AM	New Music Format
<u>THURSDAY:</u>	5:30AM - 7:00PM	New Music Format
	7:00PM - 8:00PM	"Journey Thru the Past" -Oldies
	8:00PM - 2:00AM	New Music Format
<u>FRIDAY:</u>	5:30AM - 7:00PM	New Music Format
	7:00PM - 8:00PM	"Foreign Exchange" -Import hour
	8:00PM - 2:00AM	New Music Format
<u>SATURDAY:</u>	8:00AM -10:00AM	New Music Format
	10:00AM -1:00PM	"Positive Vibrations" -Reggae
	1:00PM - 2:00AM	New Music Format
<u>SUNDAY:</u>	8:00AM -11:00AM	New Music Format
	11:00AM -1:00PM	"Midday Groove" -Funk & Soul
	1:00PM - 8:00PM	New Music Format
	8:00PM - 9:00PM	"Audio Oasis" -Local music
	9:00PM - 2:00AM	New Music Format

COMING UP THIS MONTH

May 9th (Sunday at 8:00 p.m.): KCMU ALL AGES BENEFIT at the Showbox featuring the Visible Targets, 3 Swimmers and Napalm Beach. \$4.00 in advance. \$5.00 at the door. Tickets available at Cellophane Square, Kitchy Koo, Dreamland, Corporate Records, Everybody's (Bellevue) and Easy Street (Bellevue).

Mid-May: KCMU will be installing a new transmitter. Power will be boosted to 182 WATTS IN STEREO!!!

May 15, 16th: KCMU will have a booth at the STREET FAIR next to MUSICLAND (on the Ave between 45th and 46th). We will be showing lots of VIDEOS for FREE and distributing KCMU paraphernalia.



THREE SWIMMERS will play at the KCMU benefit, May 9th in the Showbox. Listen to 90 FM for details.

answers to KCMU quiz

1. The group was "The Left Banke." The hits were "Walk Away Renee" which was #5 in 1966, and "Pretty Ballerina" #15 in 1967.
2. "Sgt. Pepper's Lonely Hearts Club Band." C'mon even they had to admit it.
3. (a) Who cares? No, uh -- Billy is the son of a real estate agent who made a fortune selling property to Dino and Desi's famous dads.
(b) Dave Costell, Dave Walker, Al Ramsey. (No points for Gary Lewis).
(c) USC/Economics. She dropped out in 1960 to marry Tommy Sands. They were separated in 1965.
4. Ron Dante. (Minus five points if you even thought of Don Kirschner momentarily).
5. Sonny Bono.
6. Dick Dale.
7. The Wind in the Willows.
8. "Jesus of Cool. Can you say that? Cool." "Sure you can." (It's hand etched into the outro grooves of each side)
9. No one. Paul McCartney sings the bass line.
10. Here.

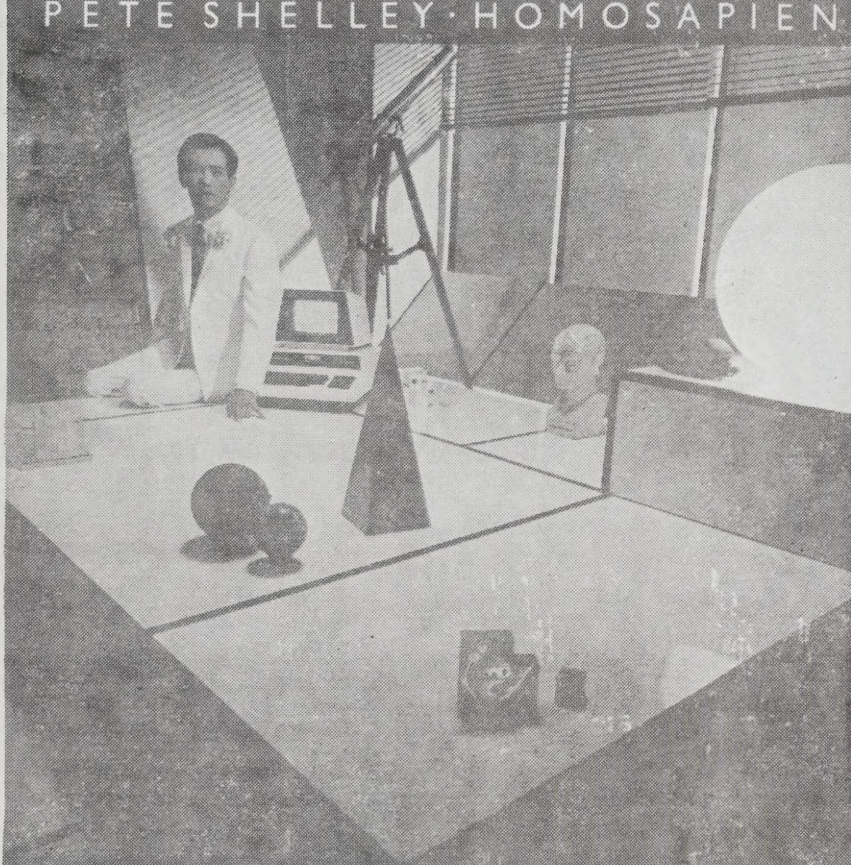
Tunes

Yes, there is life after the Buzzcocks.

The British punk band Buzzcocks had a string of hits in the late Seventies that set a new precedent for punk bands—raw, driving rhythms and high-speed powerful guitar coupled with lyrics about love and romance, frustration and longing. Pete Shelley's frail little voice in contrast with the band's tough, pounding tensions made for a new sound—vulnerability that packed a punch.

But the band broke up in 1980 and most fans expected they'd seen the last of Shelley. Not so. In the fall of '81 he was back, with a 12-inch single titled "Homosapien!" This time his little voice was encased in, not a wall of guitars, but synthesizers and sequencers. The song became a hit in the discos and rock clubs of England. It did well on the gay circuit, perhaps because of lyrics like "I'm a shy boy/ you're a coy boy/ I'm a cruiser/ homo-superior/ in my interior."

The album that followed, Homosapien, is proof that Pete Shelley can still churn out the hits. Shelley seems to have graduated from the love-loss-longing lyrics from



earlier Buzzcocks days. This album mimics the mood of the band's last LP, A Different Kind of Tension.

In "Qu'est-ce Que C'est Que Ca," Shelley sings about finding answers to questions along the why-am-I-here lines. The past has slipped away, he says in "Yesterday's Not Here," and he means it.

He's still got a way with the romantic catchy hook, though, and it comes through in songs like "I Don't Know What It Is" ("it might be love," he says) or the cut "It's Hard Enough Knowing."

Some Buzzcocks fans might be disappointed that this solo effort lacks the raw, gutsy sound that so characterized the band. Shelley's synthesizer sound is much more clean and polished, lacking the amphetamine energy evident in Buzzcocks albums.

Shelley still rocks, just not as hard as before. And it's pretty amazing that he manages to make his electronics sound as good as any real band. Homosapien isn't the Buzzcocks, but it's definitely an impressive album.

--Debbie Payne

KCMU Top Ten Playlist

- 1) ROMEO VOID--Nvr Say Nvr (415)
- 2) JOAN JETT--I Love Rock and Roll (Boardwalk)
- 3) TOM TOM CLUB--Tom Tom Club (Sire-Warner Bros.)
- 4) B-52'S--Mesopotamia (Warner Bros.)
- 5) XTC--English Settlement (Virgin-CBS)
- 6) THE JAM--The Gift (Polygram)
- 7) DEPECHE MODE--Speak and Spell (Sire-Warner Bros.)
- 8) SOFT CELL--Non-Stop Erotic Cafe (Sire-Warner Bros.)
- 9) OMD--Architecture and Morality (CBS)
- 10) THE WAITRESSES--Wasn't Tomorrow Wonderful? (Ze-Polygram)

LOOSE ENDS

GRAND NEWS on the home front, CITIZENS! KCMU's last benefit (April 4th at the Hall of Fame) gave the station \$1,000! Thanks to great listeners, the POWER BOOST BENEFIT gave us enough to put up a new transmitter--in STEREO. Wow Wow Wow!

If you guys don't already know, the MOVING PARTS released a new single "WIRES" at a BIG releasing party on April 12th. The VISIBLE TARGETS will be out with a four song EP aptly named "The Visible Targets," so look for that in early June (It'll be released NATIONALLY and INTERNATIONALLY, so wish them good luck!)...Look for something this month from 3 SWIMMERS, hot off their last EP "The Worker Works to Live."

A crazy new thing called MTV (short for Music Television) jumped onto the cable-waves last month. They show video singles from groups like

HUMAN LEGUE, The PSYCHEDELIC FURS, and the POLICE...PLUS, for a few extra buckeroones they'll hook your STEREO up to the TUBE for some wild times.

And finally, if you love the VISIBLE TARGETS, 3 SWIMMERS (there are 4, but only 3 can swim...Aha!), and NAPALM BEACH, KCMU has some kinda show for you! LISTEN CLOSE: On MAY 9th, in the Showbox, it's the ALL AGES BENEFIT, which means even if you're not 21, you can get in on this one, kids! It'll be \$4 dollars in advance, \$5 at the door.

ONE LAST THING before I go...be on the lookout for BRAND NEW KCMU t-shirts, buttons, AND bumperstickers at the STREET FAIR May 17th and 18th in The District.

Adios con mucho gusto, amigos, hasta luego!

--Dean Cochran